

## Fantasy Forecasts

Coming Next In The Pros

### Fantasy and Science Fiction

The June issue of Fantasy & Science Fiction, on the stands on April 11, will contain: "Love" by Richard Wilson; "The Causes" by Idris Seabright; "The Desrick On Yandro" by Manly Wade Wellman; "The Moon Maiden" by Hannibal Coons; "The Brothers" by Clifton Dance; "Final" by R. Bretnor; "The Beach Thing" by Ralph Robin; "Dragon In Somerset Street" by Elmer Roessner; "Underground Movement" by Kris Neville; "Artists At Work" by Harold Lynch, Jr.; "The Sound Of Wings" by Agatha Christie; "The Business, As Usual" by Mark Reynolds; "Lambikin" by Sam Merwin, Jr.; and the usual department: "Recommended Reading".

About the issue, Anthony Boucher states: "The Lynch & the Dance are both "first published stories"---& each in its way unique & very striking. The Wellman is another in his fine folk-series about the ballad-singer name of John. The Merwin has an extraordinary idea & the best & (concluded on page 4, column 2)

## BRE "ASTOUNDING" NOW MONTHLY

"FROM UNKNOWN WORLDS" TO SEE A BRITISH EDITION

LONDON, England, (CNS) - With the February 1952 issue of the British Edition of Astounding Science Fiction, its publisher, atlas Publishing Co. Ltd, 18 Bride Lane, Fleet St., London E.C.4, announced that the magazine is now a monthly. Since June, 1950 the magazine has been published bi-monthly, before that it was published irregularly. Astounding is the oldest stf British Edition in the business, having begun in the Fall of 1939.

Also announced was that the "annual", "From Unknown Worlds" published in the US in 1948, would see a British Edition in early March of 1952; also published by atlas.

The current, Feb. '52 BRE Astounding contains all the fiction but "The Soul-Empty Ones" by Miller from the Aug. '51 USA Edition. No departments or articles are reprinted. Mag is pulp-size, 64 pages, trimmed edges and sells for 1/- a copy, 13/6 a year.

## Taurasi Heads F. V. A.

CHARLES LEE RIDDLE  
ELECTED SECRETARY

MENARK, N.J., 31 Jan., (CNS) - Sam Moskowitz, official counter in the first Fantasy Veterans association elections concluded January 31, announced today that James V. Taurasi has won as National Commander by 7 votes, Ray Van Houten, co-founder with Taurasi of the organization in 1948 was the defeated candidate for the office. He was quickly appointed as Official Advisor to the Commander by Taurasi. Charles Lee Riddle, well-known in the science-fiction field as editor of the fan mag Peon, ran unopposed for the office of Secretary and received the OK of every one voting. His first act was to appoint Ray Van Houten a committee of one to handle the stf mags donated to the Fan-Vets and to see to it that they get to the boys and girls in the US Armed Forces. Taurasi & Riddle had their first conference on January 5th and made plans for the coming year, concerning the Fan-Vets and the Fan-Vet Convention coming up on April 20th. The outcome of the conference was that there would be no basic changes in the running of the organization.

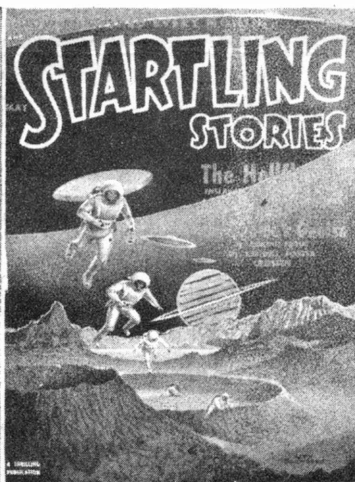
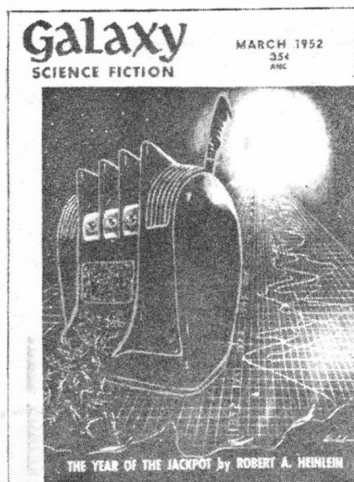
All requests for memberships all names and address of fans in service, should now be sent to Secretary Charles Lee Riddle, Box 463, Church Street Sta., New York 8, New York.

All stf mags donated to the Fan-Vets and all information requests on the coming Fan-Vet Convention should be sent to Ray Van Houten, 127 Spring St., Paterson 3, New Jersey.

Fans in service requesting mags and other services should contact the two Officers above or the National Commander, James V. Taurasi, 137-03 32nd Avenue, Flushing 54, New York.

A local unit of the Fan-Vets was organized on January 27th at Paterson, New Jersey with 6 members (concluded on page 4, column 1)

## COVERS In The NEWS



(Left) March 1952 cover of Galaxy Science Fiction, drawn by Arbib.  
(Right) May 1952 cover of Startling Stories, drawn by Alex Schomburg.

## Cosmic Reporter

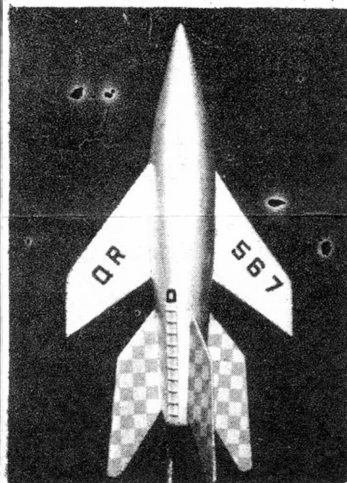
by Arthur Jean Cox

Recently, the Los Angeles Times ran an article on the widow of L. Frank Baum, famous creator of the Oz stories, who is still living in her Hollywood home built by Baum, "Oz-Cot". Article revealed several interesting facts about Baum's life. It states that he wrote two pre-Oz books for children: "Mother Goose in Prose", 1897 and "Father Goose - His Book", 1899, the first of his books to be illustrated by Denslow. His previous book had been illustrated by the then-unknown but now-famous artist, Maxfield Parrish. Baum wrote many children's books, under such pseudonyms as Floyd Akers, Edith van Dync, Captain Hugh Fitzgerald, Laura Bancroft, Suzanne Metcalf, and Schuyler Stanton. He was the organizer of the Oz Film Company in 1914, which "artistically.... succeeded, but because of financial conditions...failed..." The interview mentioned at some length the stage musical revue, "The Wonderful Wizard of Oz", based on his first book, which opened in the mid-west in June, 1902 and in

(concluded on page 4, column 2)

### Space Flyer

## ROCKET SHIP



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## British News

by Michael Corper

Argosy (British), pocket-size at 1/6, for Feb. 1952, has "Asleep In Armageddon" by Bradbury.

Answers, a weekly 3d mag by Amalgamated Press, has an article on the British Interplanetary Society in its Jan. 12th, 1952, issue; and a fantasy story, "The Impregnable Mr. Pitherington" by G. S. Streeter, in its November 24th, 1951, number. It is the story of a man who has an impenetrable skin.

Britonia And Eve, a 2/- glossy monthly, from 198 Strand, London, W.C.2, has in its November 1951 issue a long illustrated article on space flight entitled "Asking For The Moon".

### BRITISH REPRINTS

The ME Weird Tales No. 13, is an exact duplicate of the September 1951 USA Edition, except that some of the ads are British. Price in England, 1/6.

The ME Future Combined With Science Fiction Stories, No. 3, is out in England containing, the cover and all the stories of the USA July-Aug, 1950 issue, plus "Nobody Saw The Ship" by Murray Leinster from the May-June 1950 USA Edition. Most of the departments have been left out. Price in England, 1/6.

### "SCIENCE FICTION QUARTERLY" REPRINTED IN GREAT BRITAIN

The No. 1 British Edition of Science Fiction Quarterly, now out in Great Britain, is an exact duplicate of the USA 1st issue (May 1951) except that some of the ads are British and that it has trimmed edges. Price: 2/-.

(concluded from column 3)

Simak, the complete Cities series with a new ending written by the author; "The Sands Of Mars" by Arthur C. Clarke and "The Mixed Men" by A. E. van Vogt. In the Fall of 1952 they have contracted for the second in the Foundation series by Isaac Asimov; "Robots Have No Tales", a collection of Lewis Padgett's robot stories; the Baldies series in one volume by Henry Kuttner and "The Stars Of Llyardis" by Leigh Brackett. A volume of Space Lawyer series including "Old Fireball" and "Jurisdiction" by Nat Schachner has not yet been scheduled.

## Scienti-Books

by Stephen J. Takacs

Received during the week of Jan. 23th, 1952:

"Tomorrow: The Stars", edited by Robert A. Heinlein. Doubleday - \$2.75.

"Murder In Millenium VI" by Curme Gray. An original stf novel from Shasta Pub. - \$3.00.

"Ship Of Destiny" by Henry J. Slater. Original novel of the future. Crowell - \$2.75.

"David Starr: Space Ranger" by Paul French. Original semi-juvenile (High School Age). Doubleday - \$2.50.

"Cosmic Forces Of Life" by Col. James Churchward. (Non-fiction.) Ives-Washburn - \$3.50.

"Robur The Conqueror" - "Master Of The World" by Jules Verne (new edition). Both in one volume. Didier - \$2.95.

Greenberg of N.Y. is reprinting one of the rarest items in the stf field, now selling at prices ranging from \$20 to \$40 a copy: "The Weapon Makers" by A. E. van Vogt. Will be reprinted in March at \$2.75.

### GNOME PRESS NEWS

by Sam Moskowitz

This company is preparing an anthology of five short stf novels. Titles already contracted for include: "But Without Horns" by Norvell W. Page; "Destiny Times Three" by Fritz Leiber, Jr.; "Crucible Of Power" by Jack Williamson, with others working....L. Sprague de Camp on a visit to Oscar J. Friend, agent for the late Robert E. Howard, discovered among the latter's manuscripts three unpublished Conan stories, one a 40,000 word novel and all of good quality. Gnome Press has purchased all three and will publish same. De Camp and John D. Clark are meeting with Martin Greenberg to revise "The Hyborian Age" and map of "Hyperborea" along the lines of information in these new tales.....Gnome Press has contracted to publish C. L. Moore's works. One volume will contain complete Jirel Of Joiry and Northwest Smith stories. The other will contain "Judgement Night", "Greater Than Gods" and selected shorts. C. L. Moore wrote "Vintage Season" in its entirety under the name of Laurence O'Donnell....In the Spring Gnome Press plans to publish among others, "Conan The Conqueror" by Robert E. Howard, "City" by Clifford D.

(concluded in column 2)

# FRANÇAIS, ATTENTION ! VOICI LA "SCIENCE-FICTION"



by Lyell Crane

LONDON, England, 8 Jan., (CNS) - Readers of the French weekly newspaper "FRANCE DIMANCHE" for the week of 6 to 12 January, 1952 will be jolted from their Sunday morning coffee by the appearance of the front page of a large illustration of a lush fem struggling mightily in the hands of a massive robot, complete with zap-gun. (Captain Future cover from the Jan. 1950 Startling Stories.)

Page eleven, of "FRANCE DIMANCHE", carries a further horrific fem-ben illustration in the American tradition (reprint of the cover of OUT OF THIS WORLD ADVENTURES, Dec. 1950), and an article of nearly 2000 words on stf under the title: "FRENCHMEN - ATTENTION - HERE IS SCIENCE FICTION".

The article itself is very well written and very favorable to stf, thereby offsetting to some extent the illustrations. Obviously it has been prepared by an informed and convinced writer, and it would appear that the paper is going to actively assist in sponsoring stf in France.

Stf has for some time been available in France, translated from suitable US stories, in attractive paper covered novels of "LE RAYON FANTASTIQUE" series, selling for around the equivalent of 50¢ US. If stf doesn't take on in France after this latest campaign, fans can rest assured that it is not the fault of the professional forces sponsoring the campaign if the present article is any indication of their influence.

Above is the illustration that appeared on the front page of the weekly French newspaper France Dimanche for the week of January 6 to 12, 1952, which contained the article on science-fiction entitled: "Frenchmen Attention! - Here Is Science Fiction". The illustration is reprinted from the cover of the January 1950 Startling Stories. For details on the article see column 3 on this page.

## Slick Stf.

by Donald E. Ford

Esquire for February 1952 contains "Miss Medford's Moon" by Martin Gardner, illustrated by Redwicks (Nice!). A tale of 2215 AD wherein asteroids are "towed" into Earth's orbit and sold as exclusive retreats for people on Earth. Rating: excellent.

The FAN-VETS need used stf mags for the fans overseas; send them to Ray Van Houten, 127 Spring St. Paterson 3, New Jersey.

## Fantasy Films. Radio & 7-V

by Lester Mayer, Jr.

THE SCIENTIFILM PARADE  
by Forrest J Ackerman

Here's the announcement you've all been waiting for: Geo Pal has purchased AFTER WORLDS COLLIDE! This scoop was learned by Los Angeles fan Dave Fox when he was

invited to Pal's office recently as the result of an article by Fox in the Bulletin of the Pacific Rocket Society severely criticizing WHEN WORLDS COLLIDE. Pal stated he had rec'd enthusiastic praise on the production from co-authors Wylie & Balmer.....I've just learned that the mysterious "LD" in "L.D. 100", to be filmed in England, stands for Lethal Dosage. It'll be a pic about interplanetary invaders..... The LASFS was invited to a special platter-postmortem on a Workshop winning radio version of Nelson (concluded on page 4, column 1)

## Fantasy - Times



THE WORLD OF TOMORROW TODAY

Vol. 7 Second February Issue No. 4

## BOARD OF EDITORS

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(\*on leave with the U. S. Army)

## A Fandom House Publication

## FANTASY FILMS, RADIO &amp; TV

(concluded from page 3, column 3)

Bond's Blue Book Superman story, "Conqueror's Isle". Van Vogt, Major Reynolds, Quattrocchi, Beaumont, and Springer were among the pros present among the fans to give criticisms and comments..... My wife, Wendayne, met a man the other day who had just been disintegrated by Martians! He told her of his recklessness in rushing one of the Wellisian war-machines on the WAR OF THE WORLDS set at Paramount, and from the cobra-like striking arm of the striding terrors came a ray that first paralyzed him, then turned his brain incandescent, and finally reduced him to a puff of smoke. Later on the Martians burned down the whole set. They moved about on mega-magnetic columns of solidified light, and the reason they have for warring with Earthmen is a real scientific corker! One million and a half bucks is being spent on the production, with an extended shooting schedule of 200 days....

## THE FAN-VET ELECTIONS

(concluded from page 1, column 3) bers present. Ray Van Houten was elected Local Commander and George N. Raybin Secretary-Treasurer. A second meeting is planned for Flushing, New York on Feb. 24, 1952.

## COSMIC REPORTER

(concluded from page 2, column 1)

New York on January 21st, 1903, running for 293 performances, "....a phenomenal length in those days." This is the musical which made Dave Montgomery and Fred Stone into famous vaudeville stars. Apparently, a silent picture version of "The Wizard of Oz" was made before the technicolor picture with which we're all familiar. According to the article, there have been 38 Oz books to date. The other writers of the Oz books, besides Baum, are Ruth Plumly Thompson (who wrote the largest number), John R. O'Neill (long-time illustrator of the books), Jack Snow (Whose illustrator was our old friend, Kramer), and Rachel L. Cosgrove (The current writer, whose artist is Dirk).

## FANTASY FORECASTS

(concluded from page 1, column 1)

solidest writing we've ever seen from Sam. The Wilson's a very touching study in interplanetary miscegeation, & the subject of a fine cover by Emsh---his first for us. The Seabright's a wonderfully satiric & funny barroom story. And probably our own personal pet in the issue is the Mark Reynolds---as neat & sharp & comic a new twist to time travel as you could ask."

## Startling Stories

The June 1952 Startling Stories will feature "Dragon's Island" by Jack Williamson. This appeared as a book, published by Simon & Schuster, \$2.50, in 1951.

Galaxy Novel No. 10 will contain "The Rat Race" by Jay Franklin, published in book form by the Fantasy Publishing Co., Inc., in 1950

## STF. JOURNAL

by "Fantasy-Times" Reporters

Just issued in Germany, "Kampf Im Atom" ("Green Man Of Graypec"); "Le Bras Droit de la Mort" in France (Hubbard's "Death's Deputy"). Coming in Britain, a new edition of "The Blind Spot", and "Fear" by Hubbard, all Ackerman properties. fja

Popular new author, Frank Quattrocchi, has been elected director of IASPS; author Anthony More and agent FJA elected committee-men. First New Year's meeting, the club's 750th, saw 40 fans and pros gathered for auld lang syne, among them Phil Bronson, Ray Bradbury, Guy Gifford, Art Jocucl and Walt Leibscher. fja

Much impressed by a private showing early in February, the committee working on the 2nd Annual FAN-VET Convention have reserved Historic Cinema Service's fantasy travelogue, "Mars", for presentation at that event on April 20th. rvh

## CLASSIFIED ADVERTISING

2¢ a word including name and address. payable in advance.

## FOR SALE

All new books mentioned in F-T can be obtained from STEPHEN'S BOOK SERVICE, 45 4th Avenue, New York 3, New York.

"Zero Means Nothing", by Goodham B. Stone and Royce Williams. 26 pages, well printed, in a very limited edition.....\$1.50 Australia's latest stf booklet obtainable in the US from: James V. Taurasi, 137-03 32nd Avenue., Flushing 54, New York. (No Stamp)

## Fantasy - Times



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SE C O N D  
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## Fantasy-Times

SE C O N D  
SECTION

Vol. 7 No. 4 . Second February Issue (Second Section)

### CONTENTS OF GALAXY ANTHOLOGY

(Photo of cover jacket appeared in Fantasy-Times #146)

NEW YORK, N.Y., 6 February 1952. (CNS) - H. L. Gold, today, announced the contents of the Galaxy Anthology to be published by Crown Publishers at the end of February. There is a correction in the price. He announced at \$3.00, the actual price of the huge volume will be \$3.50. The combination offer of a year's subscription to Galaxy Science Fiction and the anthology can still be obtained for \$5.95 by ordering now from Galaxy Publishing Corp., 421 Hudson Ave., New York 14, New York.

The contents of the anthology is:

#### PART I -- It Happened Tomorrow

"Honeymoon In Hell" by Fredric Brown; "Coming Attraction" by Fritz Leiber; "Rule Of Three" by Theodore Sturgeon; "Third From The Sun" by Richard Matheson; "The Last Martian" by Fredric Brown.

#### PART II -- Sooner Than You Think

"Jaywalker" by Ross Rocklynne; "The Reluctant Heroes" by Frank M. Robinson; "A Little Journey" by Ray Bradbury; "Venus Is A Man's World" by William Tenn.

#### PART III -- The Worlds We Made

"Beyond Bedlam" by Wyman Gung; "The Stars Are The Styx" by Theodore Sturgeon; "Inside Earth" by Poul Anderson; "The Unspeakable" by Walt Sheldon.



PART IV -- Aren't You An Extraterrestrial?

"The Pilot And The Bushman" by Sylvia Jacobs; "Judas Ben" by Sam Morwin; "Hostess" by Isaac Asimov; "Betelgeuse Bridge" by William Tenn; "Cabin Boy" by Damon Knight; "Field Study" by Peter Phillips.

PART V -- Let's Build Somebody

"Good Night, Mr. James" by Clifford D. Simak; "Syndrome Johnny" by Charles Dye; "Made To Measure" by William Campbell Gault.

PART VI -- Not Around The Corner

"Ask Me Anything" by Damon Knight; "If You Was A Moblin" by Murray Leinster; "Man Of Destiny" by John Christopher; "Susceptibility" by John D. MacDonald.

PART VII - The End Of History And Beyond

"The Waker Dreams" by Richard Matheson; "Common Denominator" by John D. MacDonald; "Second Childhood" by Clifford D. Simak.

PART VIII - About Time

"Don't Live In The Past" by Damon Knight; "The Biography Project" by Dudley Dell; "Dark Interlude" by Mark Reynolds and Fredric Brown; "The Other Now" by Murray Leinster.

FANTASY FORECAST of the April Galaxy Science Fiction

The April issue of Galaxy Science Fiction will contain: A Novella, "Accidental Flight" by F. L. Wallace, a novelet, "Ticket To Anywhere" by Damon Knight; plus four shorts: "Katakut Said No" by J. T. McIntosh; "The Moon Is Green" by Fritz Leiber; "She Who Laughs" by Peter Phillips and "Martians Never Die" by Lucius Daniels; and the usual editorial; book reviews and the new science department, "For Your Information" by Willy Ley.

The May issue will feature: "Garden In The Void" by Poul Anderson.

Galaxy Novel #11 will contain: "The City Under The Sea" by Wilson (Bob) Tucker.